

Biography

Born Rodriguez was born in Cleveland, Ohio, and began studying classical piano as a child. Turning to jazz in high school, Bob went on to study harmony formally at the Modern Music School of Cleveland and composition at Baldwin Wallace University.

Since relocating to New York in 1989, Bob has performed with such artists as Kenny Wheeler, Carla Bley, Steve Swallow, Billy Hart, Muhal Richard Abrams, Billy Drews and many other notable musicians.

Bob has performed at Birdland, The Blue Note, Sweet Rhythm, Cornelia Street Café, the United Nations, Kitano Hotel, Somethin' Jazz Club, Lincoln Center. Trumpets, Cecil's, The Priority in New Jersey and at other jazz rooms in the New York Metropolitan area. Bob has also been a guest on the NPR stations in New York City, TX. and Maine.

Mr. Rodriguez was a winner of the prestigious 2007 New Works: Creation and Presentation Award, a component of the Doris Duke/Chamber Music America Jazz Ensembles Project and their New Work.

As a leader Bob Rodriguez's music can be heard on "Unseen Rain, CIMP, Cre-Op Muse, Nine Winds & Art of Life Record Labels."

Quotes

"Bob Rodriguez takes his place among such lyrical keyboard artists as Keith Jarrett, Richie Beirach, Fred Hersch and Brad Mehldau."

Tom Ineck
Berman Jazz Music Foundation

"the end product is an intriguing trio sound that is, largely, unlike anything on the scene."

Will Smith
Downbeat Magazine

"Combining a consistently gentle touch with animated right-hand melodic work and a clever harmonic sense, Rodriguez is also a remarkable composer whose works are often reminiscent of Bill Evan's understated grace."

Seton Hawkins
Hot House/Spotlight
